



# Maharaja Ranjit Singh Punjab Technical University

Badal Road, Bathinda -151001

(Established by Govt. of Punjab vide Punjab Act No. 5 of 2015)

**DIRECTORATE OF SPORTS & YOUTH WELFARE**

Prof. (Dr.) Bhupinder Pal Singh Dhot  
Director, Sports & Youth Welfare

Ref No. MRSPTU/CUL/ 986  
Date: 20-09-2024

## CIRCULAR

Principals/Directors  
Constituent/Affiliated colleges/institutions of MRSPTU, Bathinda

### **Sub.: Rules and Regulations for MRSPTU 9<sup>th</sup> Inter-Zonal Youth Festival 2024-25.**

This is for the information of all colleges/institutions that 9<sup>th</sup> Inter-Zonal Youth Festival 2024 "**Hasda Nachda Punjab**" shall be held on 26<sup>th</sup> & 27<sup>th</sup> November, 2024 at Baba Farid College of Engineering & Technology, Deon, Bathinda, Punjab.

Kindly fill the entry Performa and send it on email [dir.cultural@mrsptu.ac.in](mailto:dir.cultural@mrsptu.ac.in) up to **8<sup>th</sup> October, 2024**.

Kindly ensure maximum participation in various events from your college/institution.

Rules and regulations of 9<sup>th</sup> Inter-Zonal Youth Festival 2024 have been enclosed herewith.

For any further information related to Youth Festival 2024, kindly contact the following University Cultural Council members:

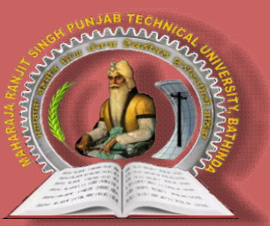
Ar. Amandeep Kaur	Cultural Council Member, MRSPTU	+91-8872800226
Dr. Harmanjot Kaur	Cultural Council Member, MRSPTU	+91-9501652727

Regards,

Director,  
Sports & Youth Welfare,  
MRSPTU, Bathinda

CC:

- PA to Hon'ble Vice Chancellor, MRSPTU, Bathinda for kind information
- Registrar, MRSPTU, Bathinda for kind information
- Dean Student Welfare, MRSPTU, Bathinda
- Director, CDC, MRSPTU, Bathinda
- Principal, Baba Farid College of Engineering & Technology, Bathinda
- Director, IT enabled services, MRSPTU to update on university website.
- Master file



# MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA

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## DIRECTORATE OF SPORTS & YOUTH WELFARE

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MRSPTU

YOUTH

FESTIVAL

**THEME**

*"Hasda Nachda Punjab"*

### EVENT CATEGORIES

-  MUSIC EVENTS
-  DANCE EVENTS
-  LITERARY EVENTS
-  THEATRE EVENTS
-  FINE ARTS EVENTS

## THEME OF 9<sup>th</sup> INTER-ZONAL YOUTH FESTIVAL 2024

*“Hasda Nachda Punjab”*

### Rules and Regulations for Participation

#### Eligibility:

Participation in the Festivals is open to all bonafide full time students, who are enrolled in the Colleges/Institutions affiliated with the University for undergraduate or postgraduate degree which is of a minimum duration of one academic year & whose examination is conducted by the University subsequent to passing 12<sup>th</sup> class examination.

#### A student shall fulfill the following conditions for participation in the University Youth Festivals:

- Not more than 7 years should have elapsed since a student passed the examination qualifying him/her for first admission to a degree course of a University or affiliated college.
- The age limit of participation is up to 25 years on 1<sup>st</sup> July of the academic year.
- The individual Performa of each student, participating in the festival, attested by the college Principal/Director should be sent along with the entry form. Five Photos (One attach on performa) of each student attested by the college Principal/Director may be attached with the form. If there any wrong statement/fact found in the entry form then college Principal/Director will be held responsible.
- Each participant will henceforth carry photocopy of his/her fee slip of current semester, 10<sup>th</sup>/ matric certificate or 12<sup>th</sup> certificate and photo identity card duly attested by the principal.
- The list of all the students (along with the authority letter) participating in the different items may be deposited in the host college/institution during the Team In-charges meeting before the festival. The list may be duly attested by the college Principal/Director.
- Full time employee/Lecturer/Commercial or Full Time artist of A.I.R/Television/Film is not allowed to participate.
- A student shall not be allowed to represent more than one College/Institution as participant/accompanist during a single academic year.
- Provisional admission to a course of University or College shall not make the student eligible to represent the College/Institution in the Youth Festival.
- As per rules of AIU, Ph.D. students are not eligible for participation in Youth Festivals.
- If a student has submitted admission forms in more than one college during the normal dates for admission as prescribed by the University during the same session, he/ she shall be allowed to participate in the Youth Festival from the College, where he/she is presently studying and attending the classes and from which Institution the registration has been sent to the University.
- All the Participants shall have to show their Identity Cards before the participation in competition.

### General Rules for Youth Festival

- The material/Instruments required for the Item may be brought/ arranged by the team.
- Use of fire arms and fire on stage during any event or entire duration of youth festival is strictly prohibited.
- Proper screening of participants should be done by the cultural coordinator/college authorities of college/institution before finalization of Team/ Contingent/ Participants/ Events.
- Please read all instructions and rules & regulations thoroughly.
- Multitalented student participants should be encouraged.
- **A college which has a strength (approved intake) of 500 or less will be charged Rs. 7000/- and a college which has a strength (approved intake) of more than 500 will be charged Rs. 10,000/- as an entry fee.**
- **Each College/institute has to deposit a sum of Rs. 2000/- as security fee (Refundable) along with the eligibility performas in Team Manager's Meeting. If any college/institute does not participate in Youth Festival after confirming its entry or due to ineligibility of participants, security amount will be forfeited. The amount shall be recovered by the Directorate of Sports and Youth Welfare of the University.**
- **Registrations will be done manually and performas will be available on University Website very soon.**
  - **Attach five (one is to fix on student eligibility performa) passport size photographs of each Participants/Accompanists attested by Principle/Director.**
  - **All the performas should be attested by Cultural Co-ordinator and Principle/Director of the college/institute.**
  - **Submit hard copies of all the performas alongwith all the required documents like 10<sup>th</sup>/12<sup>th</sup> Certificate copy of each participant, copy of ID proof, Demand Draft, security amount etc. in Team Managers Meeting.**
- Students may be paid daily allowance at the rate of Rs. 125 per day for the journey period and Rs. 150 per day for the actual participating days during the conduct of Inter-College Youth Festivals by their own college. Students may be paid refreshment at rate of Rs. 25 per day for the pre-youth festival camp (duration of 15 days) and actual participating days during the conduct of Inter-College/Zonal Youth Festivals by their own college.
- Please register/enroll your participation for each event before due date. Late entries will not be entertained.
- The Theme of 9<sup>th</sup> Inter-Zonal Youth Festival2023 is "*Hasda Nachda Punjab*". Due thoughts should be given to the theme while preparing events that is **Elocution, Poem recitation (Self written), Poster Making and Quiz (One round).**
- Principals/Coordinators of the Colleges/Institutes are requested to ensure that Entry Form is properly filled in all respects and all particulars are correct. Please read all instructions and Rules & Regulations of the Youth Festival. Directorate of Sports &

Youth Welfare of University will not be responsible if the Entry Form along with Entry

Fee sent by the participating College/Institute is not received in the o/o Director, Sports & Youth Welfare of MRSPTU and Host College/Institution by the due date.

- If a member of an inter college team is proven to be imposing for some other student or his/her admission in that college is proven to be fake, the whole team will be debarred from further participation in that competition. Further the team of that college will be debarred from taking part in that cultural event for the next **three** years. The cultural coordinator will be held responsible for sending that team and strictures would be sent against him/her to their college for action to be taken by the college management.
- Change in Entries, if any, can be made till meeting of Team In-charges.
- Draw of Lots for all events will be done during team mangers meeting as per schedule (To be intimated later on).
- The team/teams will compete according to draw of lots.
- **The team in each item will be called by the Code number.** Only three calls will be given during which the concerned team(s) will have to report at stage failing which the team will lose its right to compete. The next team will be called, if the next team is also absent, then the next team will be announced which should report as above & so on. It will be the responsibility of team In-charge to keep their teams ready for competition according to the announcement made from the stage only. If there is any major problem then prior permission of Director, Sports & Youth Welfare is must.
- **If there is any objection regarding violation of rules, will be entertained if objection is submitted to the observers/Director Youth Welfare within the 30 minutes after the completion of that particular event and before the declaration of the results. No objection/ request shall be entertained after the declaration of results of that particular event.** No participant/Official of any institute shall go to the Press/ Social Media for any controversial issue  
**Objection will be submitted by the Principal/Team In-charge along with a fee of Rs.1000/- to the officials of Directorate of Sports & Youth Welfare, MRSPTU of Youth Festival. The fee will not be refunded unless the objection is proved to be true. If the objection against a participating team is found to be correct/true, fee will be refunded to the concerned team and action shall be taken as per the rules.**
- Results shall be announced by the Judges and the decision of Judges will be final. Strict disciplinary action will be taken against the Team/Institution/Team member who uses objectionable words against the Judges/University Officials/ Coordinator Cultural Affairs.
- If any objection/problem is raised during the festival, for the solution of any problem/objection, the following committee is constituted for its solution:
  - Observers of the Youth Festival duly appointed by the University.
  - Director/Principal of the host college.
  - Senior Most Principal/Contingent In-charge present during the Youth Festival.
- During the festival days if any student is found ineligible, the concerned college team will be debarred for 2 years.

- The whole contingent from each College/Institution should be under the overall charge of one Coordinator/ Teacher as Contingent In-charge.
- Participating Colleges/ Institutions of Youth Festival has to submit an undertaking stating that the participation in all events of Youth Festival shall be as per MRSPTU Youth Festival rules
- No person other than authorized one is permitted to stay in the Festival Campus. Only Senior Faculty member should accompany the team. The authorized persons are:-
  - i) Principals/Directors
  - ii) Participants
  - iii) Accompanists
  - iv) Teacher/ Coordinator
  - iv) Contingent In-Charge.
- Director, Sports & Youth Welfare, MRSPTU, Bathinda may delay/postpone/pre-pone an item/festival on account of unavoidable circumstances.
- The host college will provide only General Light and spot lights on stage and no extra lighting will be allowed.
- Urdu would be included as a language of participation in all literary events.
- Cultural Coordinator / Team in Charge of colleges which secure top two positions in Youth Festival will be honored with momentos during prize distribution.
- Letter of appreciation shall be awarded to Chief Coordinator and Coordinator of host college. These letters would be awarded on the basis of recommendatory letter sent by the Director/Principal of Host College.

**Note: Selection of University teams for Inter-University Youth Festivals will be made by the Directorate of Sports & Youth Welfare of the University, on the basis of recommendations of Observers from the First position holder teams of selected items of Youth Festival and selection will be made only of versatile students. The final decision will be taken only by Director, Sports & Youth Welfare/Higher Authorities of the University.**

**AWARDS & TROPHIES**

Performance of different individuals/teams will be adjudged only as 1<sup>st</sup> and 2<sup>nd</sup> in Youth Festivals in all items of competition. Certificates/ medals will be awarded to the position holders and all participants.

- 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Overall Winner Teams of Youth Festival will be awarded Running Trophies. Along with this, category wise winner i.e. Music, Dance, Literary, Theatre & Fine Arts will also be awarded running trophies. Three time continuously winner institution will retain the trophy,

**In case of any tie (Same score) for overall three positions trophy shall be awarded to the institution/ college having more score in Theatre category.**

Along with the result of the item, best performers of the items will also be awarded as follow:

- In One Act Play, the individual **Best Actor** and **Best Actress** will also be declared.
- In Bhangra, Giddha and Regional Dance events, **Best Dancer (Male)** and **Best Dancer (Female)**, will be announced respectively.
- In debate event, **Best Debater** will also be announced.

The award of overall Trophies shall be decided on the basis of the total points scored by the team. For Solo & Group events, the points for various positions shall be as under:

<b>Position</b>	<b>Category</b>	<b>Points</b>
First	Solo	5 points
Second	Solo	3 points
First	Group	10 points
Second	Group	6 points
First	Punjabi Folk Dance (Bhangra/Giddha),	15 points
Second	Group Dance, Mime & One Act Play	10 points

**EVENTS IN VARIOUS CATEGORIES**

As per AIU Pattern, all competitions of 9<sup>th</sup> Inter-Zonal Youth Festival-2024 shall be conducted under five categories, the detail of which is given below:

S. No.	Items	Participants	Accompanists	Time Allowed (minutes)
<b>MUSIC</b>				
1.	Classical Inst. (Percussion)	01	02	8-10
2.	Classical Inst. (Non-Per.)	01	02	8-10
3.	Classical Vocal (Solo)	01	02	8-10
4.	Light Vocal Indian	01	02	4-6
5.	Folk Song*	01	02	4-6
6.	Group Song Indian	Up to 6	03	8-10
7.	Group Shabad/Bhajan	Up to 6	03	6-8
8.	Western Vocal Solo*	01	02	4-6
9.	Western Group Song	Up to 6	03	8-10
10.	Vaar Singing	02	02	5-7
11.	Folk Instrument (Solo)	01	01	6-8
12.	Folk Orchestra	06-09	03	8-10
<b>DANCE</b>				
13.	Bhangra (Boys)	Up to 10	05**	08-10
14.	Gidhha	Up to 11	01	08-10
15.	Group Dance (Regional)	10	5	08-10
16.	Classical Dance	01	03	12-15
17.	Hindi Solo Dance (Girls)	01	-	3-5
18.	Duet Dance (One Girl and One Boy)	02	-	4-6
<b>LITERARY</b>				
19.	Elocution*~****	01	-	4-5
20.	Debate*	02	-	4-5 for each participant
21.	Quiz***	03	-	-
22.	Poem Recitation***	01	-	4-5
23.	Creative Writing	03	-	120
<b>THEATRE</b>				
24.	Mimicry*	01	-	4-5
25.	Skit	Up to 06	03	08-10
26.	Mime*	Up to 06	02	4-5
27.	One Act Play	Up to 09	03	25-30
28.	Traditional Fancy Dress	02	-	1-2
<b>FINE ARTS</b>				
29.	On the Spot Painting	01	-	150
30.	Poster Making***	01	-	150
31.	Collage	01	-	150
32.	Cartooning	01	-	150
33.	Clay Modeling	01	-	150
34.	Rangoli	01	-	150
35.	On the Spot photography	01	-	150
36.	Mehndi	01	01	150
37.	Installation	04	-	150



**Note 1:** Kindly note that Events which have been marked star (\*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other events the Grace Time limit shall be 30 seconds.

\*\*The accompanist singing bolies for one college team should not represent/accompany any other participating of the same event.

\*\*\*These events shall be based on the theme of the Youth festival.

Theme based events are: Elocution, Poem recitation (Self written), Poster Making and Quiz (One round).

**Note 2:** Vulgarity or bitter insinuations in events, is not allowed. Only innocent satire or humor is expected. Kindly also note that while presenting the above items, the sentiments of differently abled people like Eunuch, Blind, Handicapped, Deaf & Dumb etc. must not be hurt and if required such portrayals should reflect positivity of the character.

**Note 3:** Hindi Solo Dance (Girls) and Duet Dance events will not be included in AIU Inter University Youth Festivals (as per AIU rules).

## Rules for All Events (Category Wise)

### *MUSIC EVENTS*

#### 1. Classical Instrumental (Percussion -Tal Vadya)

- Entry Per Institution :01
  - Time Duration: Minimum time: 08 minutes
  - Time for Stage/Instruments Setting : Up to 5 minutes
  - Maximum number of accompanists is 02.
  - Item can be presented in either Hindustani or Carnatic style.
  - Judgment will be based on qualities like Taal, selection of Raag, Composition and general impression.
- No. of Participants: 01  
Maximum Time: 10 minutes

#### 2. Classical Instrumental (Non-Percussion-SwarVadya)

- Entry Per Institution : 01
  - Time Duration: Minimum time: 08 minutes
  - Time for Stage/Instruments Setting : Upto 5 minutes
  - Maximum number of accompanists is 02.
  - Item can be presented in either Hindustani or Carnatic style.
  - Use of Casio is not allowed. Instruments of western origin adapted to the Indian Raga system are allowed.
  - Judgment will be based on the qualities like Swar, Taal, selection of Raag, composition and general impression.
- No. of Participants: 01  
Maximum Time: 10 minutes

#### 3. Classical Vocal (Solo)

- Entry Per Institution : 01
  - Time Duration: Minimum time: 08 minutes
  - Time for Stage/Instruments Setting : Upto 5 minutes
  - Maximum number of accompanists is 02.
  - Item can be presented in either Hindustani or Carnatic style.
  - Film/Cinema/Recorded Songs are not allowed.
  - Sufficient thought & care must be exercised in the choice of raga and composition.
  - Judgment will be based on the qualities of singing like Voice, Swar, Taal, selection of Raag, composition and general impression.
- No. of Participants: 01  
Maximum Time: 10 minutes

#### 4. Light Vocal Indian

- Entry Per Institution : 01
  - Time Duration: Minimum time: 04 minutes
  - Time for Stage/Instruments Setting : Upto 2 minutes
  - Maximum number of accompanists is 02.
  - Only non-filmy/non-recorded songs/Geet/Gazal/Abhangascan be presented.
  - Use of Harmonium/Dholak/Tabla is allowed.
  - Judgment will be based on the qualities of singing like Voice, Swar, Taal, Composition and general impression etc.
- No. of Participants: 01  
Maximum Time: 06 minutes

### **5. Folk Song (Punjabi)**

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Minimum time: 04 minutes Maximum Time: 06 minutes
- Time for Stage/Instruments Setting : Up to 03 minutes
- Maximum number of accompanists is 02.
- Categories for participation are: Punjabi Folk Song
- Only Non-filmy songs should be presented.
- Pre-Recorded Music will not be allowed.
- Use of Tabla and keyboard is not allowed
- Judgment shall be based on the qualities of singing like Voice, Swar, Taal, Composition and general impression etc.

### **6. Group Song Indian**

- Entry Per Institution : 01 No. of Participants: Upto 06
- Time Duration: Minimum time: 08 minutes Maximum Time: 10 minutes
- Time for Stage/Instruments Setting : Upto 4 minutes
- Maximum number of accompanists is 03.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and they should be in different dress from the participants.
- A team has to present two songs- one Patriotic song and another will be a Folk song.
- The group songs should be taken from Indian songs which can be in regional language. No film/recorded song should be presented as group song.
- Judgment of item will be on the basis of qualities of Singing, like Swar and Taal, but not on make-up, costumes and actions of the team.

### **7. Group Shabad/Bhajan**

- Entry Per Institution : 01 No. of Participants: Upto 06
- Time Duration: Minimum Time: 6 Minutes Maximum Time: 08 minutes
- Time for Stage/Instruments Setting : Upto 4 minutes
- Maximum number of accompanists is 03.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance; they should be in different dress from the participants.
- Only non-filmy Indian language Bhajan/Shabad can be presented.
- Judging of item will be on the basis of qualities of Singing like, Swar, Taal, and selection of Raag & composition but not on make-up, costumes and actions of the team.

### 8. Western Vocal Solo (English)

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Minimum time: 04 minutes Maximum Time: 06 minutes
- Time for Stage/Instruments Setting : Upto 2 minutes
- Maximum number of accompanists is 02.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance & they should be in different dress from the participants.
- Language of the songs: shall be English
- Judgment shall be on the basis of qualities of Singing, composition, rhythm coordination and general impression.

### 9. Western Group Song

- Entry Per Institution : 01 No. of Participants: Upto 06
- Time Durations: Minimum time: 08 minutes Maximum Time: 10 minutes
- Time for Stage/Instruments Setting : Upto 5 minutes
- Maximum number of accompanists is 03.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance; they should be in different dress from the participants. Language of the song shall be English
- Judgment shall be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- No weightage will be given to any dance during the performance.

### 10. Vaar Singing

- Entry Per Institution : 01 No. of Participants: 02
- Time Duration: Minimum time: 05 minutes Maximum Time: 07 minutes
- Time for Stage/Instruments Setting : Upto 3 minutes
- Maximum number of accompanists is 02.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance; they should be in different dress from the participants.
- A student can play instrument in place of Professional accompanist but the total number of participants shall be 04 (Four).
- A Vaar will be only in traditional verse forms. Only heroic deeds of prominent patriotic personalities of Indian History should be presented as the subject of Vaar singing.
- Only traditional Folk Instruments of Punjab are allowed.
- Judgment shall be based on the quality of singing, coordination and the general impression.

### 11. Folk Instrument (Solo)

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Minimum time: 06 minutes Maximum Time: 08 minutes
- Time for Stage/Instruments Setting : Up to 3 minutes
- Maximum number of accompanist is 01.
- The professional accompanist shall sit/stand separately from the participant and shall not lead the performance; he/she should be in different dress from the participant.
- Participant may present preferably those folk tunes, which are recognized as folk tunes of the Punjab.
- Folk Instrument allowed will be Algozas, Been, Bansuri, Wanjhali, Sarangi, Dotara, King, Toombi, Toomba, Sankh, Dhol, Dholak (Dholaki), Duffli, Duff, Ghara, Bughchu, Dhad, Nagara, Hamel, Kato, Sapp, Dauru, Chimta, Khanjri, Manjeera, and Ghungroo, No other instrument/article will be allowed.

### 12. Folk Orchestra

- Entry Per Institution : 01 No. of Participants: 06-09
- Time Duration: Minimum time: 08 minutes Maximum Time: 10 minutes
- Time for Stage/Instruments Setting : Up to 3 minutes
- Maximum number of accompanists is 03.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance; they should be in different dress from the participants.
- The team may present preferably those folk tunes, which are recognized as folk tunes of the Punjab.
- Folk Instruments allowed will be Algozas, Been, Bansuri, Wanjhali, Sarangi, Dotara, King, Toombi, Toomba, Sankh, Dhol, Dholak (Dholaki), Duffli, Duff, Ghara, Bughchu, Dhad, Nagara, Hamel, Kato, Sapp, Dauru, Chimta, Khanjri, Manjeera, and Ghungroo, No other instrument/article will be allowed.
- Judgment shall be based on the quality of singing, coordination and the general impression.

## DANCE EVENTS

### 1. Bhangra (Boys)

- Entry Per Institution : 01 No. of Participants: Upto 10
- Time Duration: Minimum time: 08 minutes Maximum Time: 10 minutes
- Time for Stage/Instruments Setting : Upto 5 minutes
- Maximum number of professional accompanists is 04.
- Singing of bolies shall be by student accompanist.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance. They should be in different dress from the participants.
- The time of the performance will be counted with effect from first beat of the Dhol.
- Acrobatic actions are not allowed. Double/Triple standing is allowed.
- Both sides (Purreh) of Dhol should be of leather sheet.
- The participating team will be responsible for removal of their props. & other accessories etc. immediately after the completion of their performance.
- Judgment will be based on the rhythm, formations, expressions, costumes, makeup and overall effects.
- From Bhangra, **Best Dancer (Male)** to be judged and shall be announced with results.

### 2. Giddha

- Entry Per Institution : 01 No. of Participants: Upto 11
- Time Duration: Minimum time: 08 minutes Maximum Time: 10 minutes
- Time for Stage/Instruments Setting : Upto 5 minutes
- Maximum number of professional accompanists is 01 for Giddha.
- Time will be counted w.e.f. the first Beat of the Dholak or the moment, participants start singing whichever is earlier.
- Singing of bolies shall be by student participants only in Giddha.
- Indecent or obscene bolies are not allowed.
- Only plastic/metal bangles are allowed.
- The participating team will be responsible for removal of their props. & other accessories etc. immediately after the completion of their performance.
- Judgment will be based on the variety of actions, their coherence with rhythm, Symmetry, costumes, make up composition of performance, General impressions like grace and expressions.
- From Giddha, **Best Dancer (Female)** to be judged and shall be announced with results.

### 3. Group Dance (Regional)

- Entry Per Institution: 01 No. of Participants: 10
- Time Duration: Minimum time: 08 minutes Maximum Time: 10 minutes
- Time for Stage/Instruments Setting: Upto 5 minutes
- Maximum number of accompanists is 05.
- The team may consist of all boys, all girls or both.

- The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, sets on Overall Effect.
- Recorded Music is not Allowed.
- From Regional Dance, **Best Dancer (Male) & Best Dancer (Female)** to be judged and shall be announced with results.

#### 4. Classical Dance (Indian)

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Minimum time: 12 minutes Maximum Time: 15 minutes
- Time for Stage/Instruments Setting: Upto 5 minutes
- Maximum number of accompanists is 03.
- The Classical Dance can be from any of the approved schools of Indian dances such as Kathak, Kathakali, Bharat-Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi etc.
- Judgment will be based on the qualities like Taal, Technique, Rhythm, Expression, Costumes, Innovation, Footwork and General impression etc.
- Dance on recoded cassette is not allowed.

#### 5. Hindi Solo Dance (Girls)

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Minimum time: 3 minutes Maximum Time: 5 minutes
- Time for Stage Setting: Up to 2 minutes
- Participants can perform dance on Hindi/Bollywood song only.
- Participants must bring the CD/DVD or Pen drive of their song.
- CD/DVD or Pen drive have to be submitted to the venue incharge one hour prior of this event.

#### 6. Duet Dance (One Girl and One Boy)

- Entry Per Institution : 01 No. of Participants: 02
- Time Duration: Minimum time: 4 minutes Maximum Time: 6 minutes
- Time for Stage Setting: Up to 2 minutes
- Participants can perform dance on Hindi/Bollywood song only and not on classical music.
- Participants must bring the CD/DVD or Pen drive of their song.
- CD/DVD or Pen drive have to be submitted to the venue incharge,one-hour prior of this event.

### LITERARY EVENTS

#### 1. Elocution

- Entry Per Institution: 01 No. of Participants: 01
- Time Duration: Minimum time: 04 minutes Maximum Time: 05 minutes
- Language: English, Punjabi, Hindi (only one language should be followed).
- The subject/topic for the Elocution will be announced 24 hours prior to the competition.
- Paper reading is not allowed.
- The item shall be prose or poetry and not song.
- Theme: "**Hasda Nachda Punjab**"

#### 2. Debate

- Entry Per Institution : 01 No. of Participants: 02
- Time Duration: Minimum Time: 04 minutes (For Each Participant)  
Maximum Time: 05 minutes(For Each Participant)
- Language: English, Punjabi, Hindi (The team will follow one language).
- Each Institution will be represented by two debaters; one will speak FOR, while another will speak AGAINST the motion.
- The subject/topic for the debate will be announced 24 hours prior to the competition.
- Paper reading is not allowed.
- From Debate, **Best Debater** to be judged and shall be announced with results.

#### 3. Quiz

- Entry Per Institution : 01 No. of Participants: 03
- There will be a written preliminary round and 4 top position holder teams will be selected for the Final round. The number of teams can be more than 4 if there is a tie.
- Final round will be oral with audio visual questions.
- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master.
- The decision of the Quiz Master will be final.
- One round of quiz shall be based on theme of the Youth Festival "**Hasda Nachda Punjab**".

#### 4. Poem Recitation

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Minimum time: 04 minutes Maximum Time: 05 minutes
- Language: English, Punjabi, Hindi (only one language should be followed).
- The poem should be self-composed and it should be recited as a poem not as a song.
- Paper reading is not allowed
- Theme: "**Hasda Nachda Punjab**"



**5. Creative Writing**

- Entry Per Institution : 01 No. of Participants: 03
- Time Duration: Maximum 02 hours
- Following will be the categories of participation.
  - Poem Writing
  - Short-Story Writing
  - Essay Writing
- An institution can send one participant for each category.
- Theme/s for creative writing in each case will be announced on the spot.
- Language of participation will be English, Hindi and Punjabi (only one medium should be followed).
- Two hours will be given for composition in each case.
- The content of writing should not hurt the personal, religious or national sentiments of any individual or community.
- Awards will be given category-wise.

## THEATRE EVENTS

### 1. Mimicry

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Minimum time: 04 minutes Maximum Time: 05 minutes
- Language : English, Punjabi, Hindi
- Participant may mimic sound of machines and speeches of well-known persons etc. including film personalities.
- Judgment will be based on Skill imitation, variety of imitated sounds/voices and imitate presentation.

### 2. Skit

- Entry Per Institution: 01 No. of Participants: Upto 06
- Time Duration: Minimum time: 08 minutes Maximum Time: 10 minutes
- Maximum number of accompanists: 03
- Time for stage setting: Up to 03 minutes.
- Language : English, Punjabi, Hindi
- Use of make-up, drapery, background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.
- The item will be judged basically on the qualities like theme idea, work on acting, stage craft design & general impression.

### 3. Mime

- Entry Per Institution : 01 No. of Participants: Upto 06
- Time Duration: Minimum time: 04 minutes Maximum Time: 05 minutes
- Maximum number of accompanists: 02
- Background recorded music is allowed.
- Judgment will be based on the qualities like theme idea, creativity of presentation, use of make-up, music and general impression.

### 4. One Act Play

- Entry Per Institution : 01 No. of Participants: Up to 09
- Time Duration: Minimum time: 25 minutes Maximum Time: 30 minutes
- Maximum number of accompanists: 03
- Time for stage setting: 10 minutes.
- Language : English, Punjabi, Hindi
- The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- Empty stage to empty stage rule shall be followed strictly.
- The participating teams shall bring their own set/stage property, make-up material etc.
- Lighting will be provided by the host institute and no extra lighting is allowed.

- The participating team must report to the officials/department at least two hours before the presentation of the play.
- Accompanists will either speak from the background or will play upon musical instruments for background music.
- The play can be in prose or verse but it should not be in musical form.
- Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general students audience. Play alien to our traditions, culture and special life should not be depicted.
- Presentation of play of last year Youth Festival by the same college is not allowed.
- Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- From One Act Play, **Best Actor & Best Actress** to be judged and shall be announced with results.

#### 5. Traditional Fancy Dress

- Entry Per Institution : 02
- Time Duration: Minimum time: 01 minutes
- Fancy Dress can be related to any caste, tribe, state, religion, tradition, work type etc. of Indian culture.
- Any vulgar demonstration is not allowed.
- Music, background commentary and speech before the performance of the item is not allowed.
- Acting, dancing and speech on the part of the participant are allowed but it shall carry no weightage.
- During the presentation of Traditional Fancy Dress item, only dress of the Indian Culture may be weared. The item/material, if required of India & Indian culture/tribe, caste, region etc. may be used.
- The judgment shall be based upon costumes, make-up, Hair style, jewelry, Head wear and footwear etc. Theme or idea will not be taken into consideration.

## FINE ART EVENTS

### 1. On The Spot Painting

- Entry Per Institution: 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Sheet Size (22" x 15").
- The item will be conducted on the spot on the given topic/subject.
- Painting can be done in oil, water, poster or pastel colors.
- Participant will bring their own material required like brushes, paints etc. Only the Paper/sheet will be provided by the host institute
- Judgment shall be based on neatness, depiction of subject and overall composition.

### 2. Poster Making

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Sheet Size (22"x15")
- Topic/theme will be given on the spot.
- Use of colours is allowed.
- Participant will bring their own material required like brushes, paints etc. Only the Paper/sheet will be provided by the host institute.
- Theme: "**Hasda Nachda Punjab**"

### 3. Collage Making

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Sheet Size (22"x15")
- The Item will be conducted on the spot on the given topic/subject.
- Collage has to be prepared from old magazines/ Newspapers. Use of Scissors is not allowed.
- Participant will bring their own material required for the contest like glue, old magazines, other materials etc. Only the paper/sheet will be provided by the host institute.
- Judgment shall be based on overall composition and depiction of subject.

### 4. Cartooning

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Sheet Size (22"x15")
- The Items will be conducted on the given topic/subject on the spot.
- Idea should be innovative & original.
- Participant will bring their own material required for the contest. Only the paper/sheet will be provided by the host institute.
- Judgment shall be based on the depiction of subject and innovative ideas.

**5. Clay Modeling**

- Entry Per Institution: 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Item will be conducted on the spot.
- Topics/Size and other specific rules shall be announced on the spot.
- Pure clay & carving/modeling tools shall be arranged by the participant.
- Size of the item should not be less than 10 inches in height with permissible variation of 5%.
- Judgment shall be based on the neatness, depiction of subject and innovative thoughts.

**6. Rangoli**

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Size: (2'x2') to (4'x4') 5% permissible variation
- Only one medium shall be used –Poster colors or Flower petals or saw dust or Pulses or rice without pasting.
- The form for expression can be free hand, pictorial and descriptive.
- Participants shall have to prepare a Rangoli with in the space provided by the organizers.
- Topic/theme will be given on the spot by the judges.
- The use of Accessories like sieve, spoon and scale etc. are allowed.
- Judgment shall be based on the neatness, depiction of the overall subject and the use of color combinations.

**7. On the Spot Photography**

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Participant has to bring his/her own digital camera of not more than 12 mega pixels.
- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted.
- Software such as Photoshop etc. for enhancing image not permitted.
- The organizers will have all the rights for the use of these pictures as and when they deem fit.
- Digital images shall be evaluated on the basis of
  - i. Impact
  - ii. Composition
  - iii. Technical Quality
  - iv. Suitability for the specific theme.
  - v. Additional instructions will be announced on the spot.

**8. Mehndi**

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- No. of student accompanist: 01
- Item will be conducted on the spot on the given subject/idea.
- Additional instructions will be announced on the spot.
- Participants shall bring their own material. Only traditional Indian Motifs can be used, Arabian Mehndi, and the use of glitters is not allowed.
- Mehndi can be applied on both sides of one forearm (till Elbow). Judgment shall be based on neatness and intricacy of design.

**9. Installation**

- Entry Per Institution : 01 No. of Participants: 04
- Time Duration: Maximum Time: 2 hours & 30 minutes
- This item pertains to arrangement of unity in diversity of elements inspired by material arrangements for which particular space will be provided.
- Item will be conducted on spot for which the topic will be mentioned.
- Material/Products should be brought by participants themselves.

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